1890 20 March
Rose

CATALOGUE

OF

WATER-COLOUR DRAWINGS

AND

Modern Pictures,

THE PROPERTY OF

NATHANIEL COOKE, ESQ.,

Deceased,

Late of Ladbroke Terrace;

AND OTHER

PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 28, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Frick Art Reference Library

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 28, 1890,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of NATHANIEL COOKE, Esq., deceased, late of Ladbroke Terrace.

1 Les Amateur D'Estampes; and the Studio, after Meissonier—*coloured photographs* 2

2 A Fruit Piece; and a Flower Piece, after Van Huysum, by Earlom 2

3 Mercury, after Sir J. Reynolds, by Dean; Simplicity, after ditto; and a Gipsy Boy, after ditto

4 Dr. Beattie, after ditto; &c. 4

WATER-COLOUR DRAWINGS.

5 Gebel Bibeh; Road to Bethany; and a Lake Scene 3

6 In Cairo

7 Pool of Solomon; and a Bedouin Tent 2

8 Damascus; and Lake Yemône 2

9 From the Convent Garden, Mount Sinai; and Samaria 2

10 East Cowes, Isle of Wight

11 Five Views in one Frame

12 Ulswater; and a River Scene

13 Grapes; a Rose in a Glass, and a Bird's Nest—in two frames

W. SMALL.

14 The Prince's Highland Piper in Ceylon; and an illustration to "93" 2

A. MACLURE.

15 A Highland Piper

SIR J. D. LINTON.

16 Burmese Ambassadors

E. F. BREWTNALL.

17 The Feast of Lanterns

J. E. HODGSON, R.A.

18 Blue Jackets Going to Church

E. M. BOYD.

19 Sketches in Dieppe

C. BRANWHITE.

20 A Watermill: Winter

B. BRADLEY.

21 Otter Hounds

D. COX.

22 A Welsh Landscape, with cattle

L. CLENNELL.

23 The Village Inn

A. CLINT.

24 Sunset; and a Coast Scene 2

A. CLAXTON.

25 Tragedy and Comedy

26 At the Drawing-room; and In Church

27 At Supper; and the Flower Show

M. E. DUFFIELD.

28 Flowers and Fruit, on a slab

29 Roses and Chrysanthemums; and the companion 2

G. DODGSON.

30 Interior of a Cathedral—*chalk*; and a Landscape, with soldiers on the march 2

E. DUNCAN.

31 Off Jersey

32 On the Thames: moonlight

E. H. FAHEY.

33 Raspberries and Currants

W. E. FROST, R.A.

34 Figures on the Sea Shore

J. A. FITZGERALD.

35 After the Battle

SIR J. GILBERT, R.A.

36 Beach Farm, Hollington

F. GOODALL, R.A.

37 Spanish Gipsies, with mule

C. GUISE.

38 Turkish Ladies; and Her Majesty distributing medals—G. H. Thomas 2

G. L. HALL.

39 A River Scene, with waterfall

H. G. HINE.

40 Ruins of Slaugham, Sussex

W. HUGHES.

41 The Student

J. J. JENKINS.

42 The Sailor's Widow

W. H. KEARNEY.

43 A Village Fête

G. LANCE.

44 A Man Smoking

45 An Indian Chief ; and a Peasant man and woman

W. L. LEITCH.

46 An Italian River Scene, with bridge

47 A Landscape, with tower

R. P. LEITCH.

48 A Lake Scene, with castle

CLARA MONTALBA.

49 Interior of St Mark's, Venice

D. H. McKEWAN.

50 A Pair of Interiors

51 A Pair of Interiors

52 An Interior

MULLER.

53 A Rustic Cottage

C. MOZIN.

54 A Coast Scene, with shipping and figures

NAFTEL.

55 A Coast Scene, with boats

J. NASH

56 Corfe Castle

57 The Terrace, Blain's Hill

W. PARROTT.

58 A Woody Road, with figure

G. J. PINWELL.

59 A Knight and a Lady

S. READ.

60 Windsor

61 A View of Clifton

62 Cedars

63 Hawthornden

64 Desolation

65 A View in Switzerland, with a waterfall

66 Cheddar Cliffs

67 A Lake Scene, with cattle

RICHARDSON.

68 A Woody Lane, with pool

H. TIDEY.

69 The Reprimand

TELBIN.

70 An Egyptian Courtyard

W. L. THOMAS.

71 A Coast Guard; and a Study on the Coast 2

72 Head of a Girl—*circle*

73 Lancelot Gobbo

H. WEIR.

74 Cows in a Stall

E. WEEDON.

75 A Coast Scene, and a River Scene—in one frame

PICTURES.

76 In Cairo

77 Head of a Peasant Girl—*oval*

78 Portrait of a Boy

79 A Landscape, with figures

80 A Sea-piece, with boats; a Boy on a dolphin; and Spaniels 3

81 An Old Oak

W. HUGHES.

82 Sherry

W. W. GOSLING.

83 Barley Harvest

TENNIEL.

84 The Wedding Journey; and a Scene in Fontainebleau Forest —Armitage 2

T. M. UNDERHILL.

85 A Coast Scene, with children

H. McCULLOCH, R.S.A.

86 A Scotch Lake Scene, with castle

J. C. BENTLEY.

87 A Wood Scene, with figures

H. WEIR.

88 Cottage, with figures, Pembury

W. DUFFIELD.

89 Studies of Fruit and Still Life, five in one frame

T. F. DICKSEE.

90 Lance and His Dog

E. DUNCAN, 1845.

91 A View off the Scotch Coast

92 A Haymaker

W. DUFFIELD, 1859.

93 Fruit and a Stoneware Jug

94 Fruit

F. DANBY.

95 Figures on a Terrace: moonlight

W. PARROTT.

96 A River Scene

FORSTER.

97 Going to Cover

SIR J. GILBERT, R.A., 1846.

98 Flight of Cupid

SIR J. GILBERT, R.A.

99 The Dead Bird

SIR J. GILBERT, R.A.

100 A Lady with Parrots

A. L. EGG, R.A.

101 Two Heads

102 Flowers in a Vase

A. ELMORE, R.A.

103 A Lovers' Tiff

S. R. PERCY.

104 The Mill Stream

A. CLINT.

105 Homeward Bound: evening

G. CHESTER.

106 Silent River

T. EARL.

107 "Don't, Sancho"

VAN DAMME.

108 Cows in a Landscape

E. SEYDEL.

109 Children in Church, Schwartzwald

H. ESCHKE.

110 Mount Orgueil

CAMPIDOGLIO.

111 Fruit

COELLO.

112 Portrait of a Lady

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

T. B. HARDY.

113 The Wreck

114 Near Margate: evening

115 Dartmouth Harbour

116 The Port of Rouen

A. GILBERT.

117 A Mountain Scene, North Wales

118 In Skye

J. NASH.

119 Corfe Castle

E. HAYES.

120 On the Guiden Zee

H. J. BODDINGTON.

121 The Stepping Stones

J. VARLEY.

122 Landscape and Figures
123 Bolton Abbey

D. COX.

124 Tantallon Castle

D. ROBERTS, R.A.

125 Interior of Chapel, Caen Cathedral

A. CARLANDI.

126 An Italian Peasant Woman
127 Roman Ruins
128 Near Rome
129 In the Campagna
130 On the Palatine Hill
131 An Italian Landscape

J. R. WELLS.

132 Harwich

ZAMAKOFF.

133 The Favourites of the King

PICTURES.

134 A Bather

A. DE BREANSKI.

135 A Landscape, North Wales

136 A Landscape, North Wales, with fishermen

W. MULREADY.

137 Near Gravesend

H. LANDSEER

138 A Yard Dog

LANDSEER.

139 Dogs Ratting

LESLIE.

140 Girls Bathing

J. CROME.

141 A Woody Landscape

R. WILSON.

142 A Lake Scene, with figures

A. VICKERS

143 Hampstead Heath

A. KAUFFMAN.

144 Apelles

G. ROMNEY.

145 Portrait of Lord Harley—*oval*

T. S. G.

146 A Landscape, with figures

R. HILLINGFORD.

147 Interior of Chapel, Cologne

A. GILBERT.

148 Near Westerham, Kent

149 Limpsfield: night

W. W. CAFFYN.

150 A Quiet Evening on the Thames

E. J. NIEMANN.

151 Lincoln

J. NICOL.

152 A Relic of '45

T. B. HARDY.

153 Landing Fish: near Boulogne

G. VINCENT.

154 A Woody Landscape, with cottage and figures

BYRON WEBB.

155 Loch Awe: night

M. DONALD.

156 A Lake Scene, with figures in a storm

A. W. WILLIAMS.

157 Kynance Cove

158 On Exmoor

159 An Autumn Morning

160 A Summer Day near Betchworth

161 The Isle of Skye

162 Near Erith Marshes: haymaking

163 Near Stoney Cross, New Forest

164 On the Conway: evening

W. WILLIAMS.

165 Cader Idris, North Wales

J. WEBB.

166 A Landscape, with gipsy encampment

167 A Coast Scene, with figures—*oval*

J. MOGFORD.

168 St. Michael's Mount

J. VYSSEL.

169 A Student

P. MANZONI.

170 A River Scene, with cattle

171 A Forest Scene

ADRIAN DE VRIES.

172 Portrait of a Divine

MIERIS.

173 A Shepherd and Shepherdess

GREUZE.

174 The Death of Adonis

FINIS

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